

"AVE VERUM CORPUS"



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Harfen-Vorspiel

über

Mozart's Ave verum corpus.

Harfe. (Klavier)

(auch zum Salon-Orchester).

Albert Schaefer.

Langsam.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The time signature is 3/4. The score begins with a piano (*p*) dynamic and a tempo marking of "Langsam." The notation includes various musical symbols such as notes, rests, and accidentals. Specific notes are labeled with letters and accidentals: G#, E#, E, Gb, B, Cish, Fis, and Bb.

Harfe.
(Klavier.)

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This page contains seven systems of musical notation for a harp piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and performance markings. The key signature is D major (two sharps). The piece begins with a treble staff and a bass staff. The first system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The second system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The third system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The fourth system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The fifth system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The sixth system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The seventh system has a treble staff with a key signature change to D major and a bass staff with a key signature change to D major. The piece concludes with a final chord in the bass staff.

Performance markings include:

- p* (piano) in the second system, bass staff.
- zuernehmend* (crescendo) in the second system, bass staff.
- p* (piano) in the third system, bass staff.
- f* (forte) in the fourth system, treble staff.
- p* (piano) in the fourth system, bass staff.
- 1.* and *2.* (first and second endings) in the fifth system, treble staff.
- p* (piano) in the seventh system, bass staff.

Chord markings include:

- C# in the first system, bass staff.
- B in the first system, bass staff.
- F# Bb in the first system, bass staff.
- Cisb in the third system, bass staff.
- B, Bb, D#, G# in the fourth system, bass staff.
- D#, C# in the fourth system, bass staff.
- G# in the fourth system, bass staff.
- B in the sixth system, bass staff.
- Fisb in the sixth system, bass staff.
- F# Bb in the seventh system, bass staff.

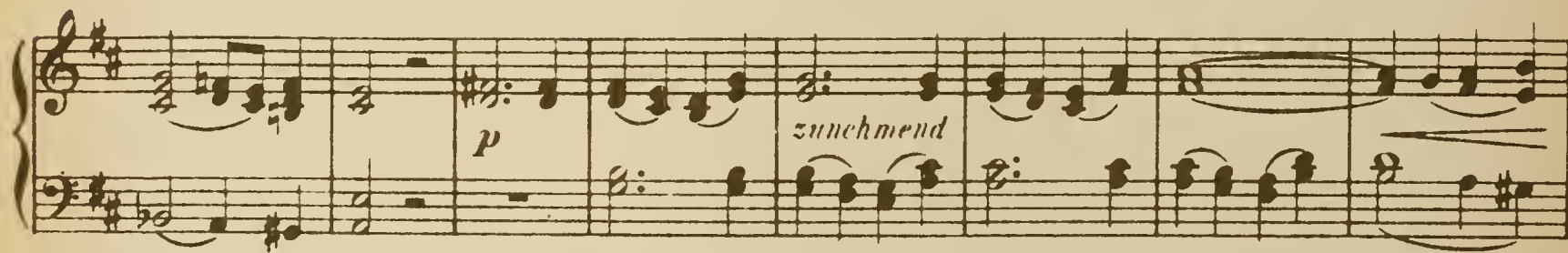
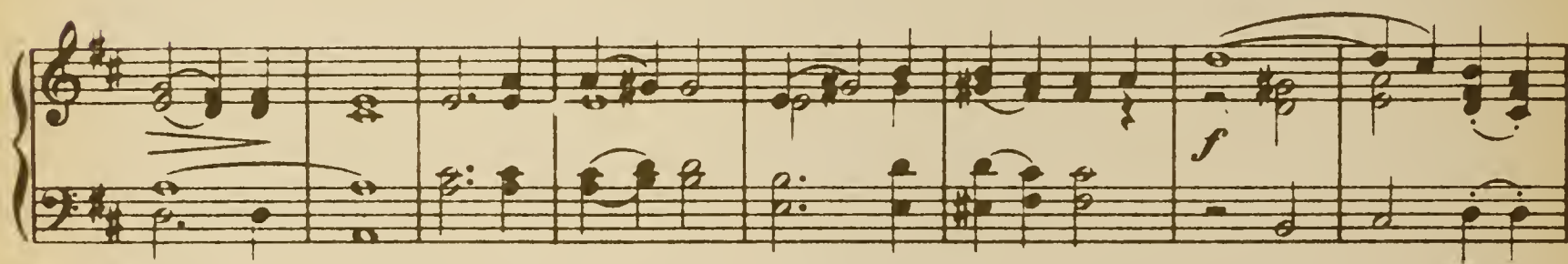
Harfen-Vorspiel

über
Mozart's Ave verum corpus.

Orgel.

Albert Schaefer.

Langsam.



Zweites Manual.

Erstes Manual.

R.H.

L.H.

Podal.



First system of musical notation, featuring a grand staff with three staves. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a piano (*p*) dynamic marking. The third staff contains a whole note chord.



Second system of musical notation, featuring a grand staff with three staves. The key signature is one sharp (F#). The first staff contains a forte (*f*) dynamic marking. The second staff contains a forte (*f*) dynamic marking. The third staff contains a whole note chord.



Third system of musical notation, featuring a grand staff with three staves. The key signature is one sharp (F#). The first staff begins with a pianissimo (*pp*) dynamic marking. The second staff contains a whole note chord. The third staff contains a whole note chord.



Fourth system of musical notation, featuring a grand staff with three staves. The key signature is one sharp (F#). The first staff contains a pianissimo (*pp*) dynamic marking. The second staff contains a pianissimo (*pp*) dynamic marking. The third staff contains a whole note chord.

